



[illegible]

G5 E5 B5

12

T																																									
A	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

G5 E5

15

T																																								
A	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

**B** Bridge

G5 A5 G5 A5 G5 A5

18

T												
A	5	7	5	7	5	7	5	7	5	7	5	7
B	3	5	3	5	3	5	3	5	3	5	3	5

**C** Chorus

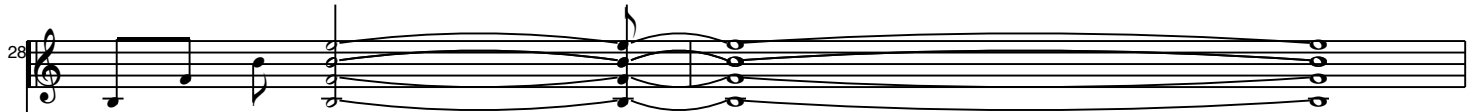
B5 C#5 D5 G5 E5 E5 B5 C#5 D5 G5 E5 E5

24

T																								
A	4	6	7	5	9	9	4	6	7	5	9	9	4	6	7	5	9	9	4	6	7	5	9	9
B	2	6	5	3	7	7	2	6	5	3	7	7	2	6	5	3	7	7	2	6	5	3	7	7

Esus2/B

28



Gtr I

*let ring*.....|

T	A	B
0	4	2
0	4	2
0	4	2
0	4	2

Gtr II

*P.M.*.....|

T	A	B
		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Esus2/G

30

*let ring*.....|

T	A	B
0	4	3
0	4	3
0	4	3
0	4	3

*P.M.*.....|

T	A	B
		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Emadd9

32

let ring

T

A

B

0 2 4

P.M.

F#11

The image displays a musical score for the piece "The Ring" by John Williams. The score is written for guitar and piano. The guitar part is in the key of D major and features a melodic line with a "let ring" instruction. The piano part provides a harmonic accompaniment with a "P.M." (Piano Moderato) instruction. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef and a key signature of one sharp (F#). The piano staff includes a treble clef and a key signature of one sharp (F#). The guitar part is marked with a "let ring" instruction, and the piano part is marked with a "P.M." instruction. The score is presented in a standard musical notation format, with notes, rests, and dynamic markings.

**D Interlude**

36

F#5 B5 G5

40

G5 E5 F#5

45

B5 G5

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

## E Bridge 2

53

E5 G5 C5 A5 C5 G5

Gtrs I, II

<b>T</b>					
<b>A</b>	9	13	55	7	13
<b>B</b>	7	10	55	7	10

57

E5

G5

C5

D5

G5

A5

Gtr I

T

A

B

Gtr II

T

A

B

12 14

**F** Murray Solo

61

E5 G5 C5 A5 C5 G5

T A B

15 14 12 14 12 12 15 15 Full 15 15 15 14 12 14 12 12 15 15 15 15 12 15 12 14 12 14 14 12 14 14

H P H P P

65

E5 G5 C5

T A B

14 14 12 14 12 14 12 11 12 11 12 9 11 9 11 9 12 9 11 12 9 11 9 12 9 12 12

H P H P H H P



67

D5 G5 A5

T

A 7 5 7

B 5 3 5

tr

T 15 (17) 14 (16) 10 (12) 7 (8) 3 (5)

A 7 9 5

B

69

E5 G5 C5 A5 C5 G5

T

A 9 12 5 7 5 5

B 7 10 3 5 3 3

Full Full... Full

T 12 13 12 15 13 12 15 12 15 13 15 12 14 15 15 15 14 15 17 15 17 17 17 15

A 12 14 12 11 14 12 14 12 14 12 14 12 15 14 15 15 14 15 17 15 17 17 17 15

B 7 5 7 12 14 14 12 14 12 14 12 15 14 15 15 14 15 17 15 17 17 17 15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 7/8 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 7/8 time signature. The score is divided into measures, with chord diagrams and tablature provided for the guitar part. The guitar part features a complex rhythm with many beamed sixteenth notes. The piano part is a simple melody. The score is labeled with the song title "The Sound of Silence" and the artists "Simon & Garfunkel".

**G** Gers Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a vocal staff (treble clef), a guitar staff (treble clef), and a piano staff (treble clef). The guitar part is written in standard notation with fret numbers indicated below the staff. The piano part is written in standard notation with chord symbols (E5, G5, C5, D5, G5, A5) above the staff. The vocal part is written in standard notation with lyrics below the staff. The score is divided into four measures, each corresponding to a different chord. The guitar part includes various techniques such as bends, vibrato, and double stops. The piano part includes a variety of chords, including triads and dyads. The vocal part includes a variety of notes, including whole, half, and quarter notes, as well as rests.

**System 1:**

- Vocal:** "The sound of silence"
- Guitar:** Fret numbers 14, 12, 15, 15, 17, 15, 17. Techniques: Full, Full.
- Piano:** Chords E5, G5, C5, D5.

**System 2:**

- Vocal:** "The sound of silence"
- Guitar:** Fret numbers 17, 17, 17, 20, 20, 20, 19, 17, 20, 17. Techniques: Full, Full, Full, Full.
- Piano:** Chords G5, A5.

**System 3:**

- Vocal:** "The sound of silence"
- Guitar:** Fret numbers 9, 12, 12, 10, 5, 7, 5, 5, 7, 5. Techniques: H, P, H.
- Piano:** Chords E5, G5, C5, D5, G5, A5.

Gtrs I, II

T	A	B
	5	5
	7	7
	5	5
	7	7
	5	5
	7	7
	5	5



E5

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar introduction, a vocal entry with a "let ring" instruction, and a guitar accompaniment section. The score is written for a guitar and three vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part is written in standard notation, while the vocal parts are written in a simplified notation system using numbers 0, 2, and 4. The score is divided into two systems, with the first system containing the guitar introduction and the vocal entry, and the second system containing the guitar accompaniment. The tempo is marked as "Moderato" and the key signature is one flat (B-flat major or D minor).

F#5

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each with a vocal line, a guitar line, and a piano line.

- System 1:**
  - Vocal:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. It then continues with a half note C5, a quarter note D5, and a quarter note E5. The line ends with a double bar line.
  - Guitar:** Features a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.
  - Piano:** Features a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.
- System 2:**
  - Vocal:** Continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. It then continues with a half note B5, a quarter note C6, and a quarter note D6. The line ends with a double bar line.
  - Guitar:** Continues the guitar accompaniment with a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.
  - Piano:** Continues the piano accompaniment with a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.
- System 3:**
  - Vocal:** Continues the melody with a quarter note E5, a quarter note D5, and a quarter note C5. It then continues with a half note B4, a quarter note A4, and a quarter note G4. The line ends with a double bar line.
  - Guitar:** Continues the guitar accompaniment with a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.
  - Piano:** Continues the piano accompaniment with a treble clef and a key signature of one sharp. The notation includes a "let ring" instruction with a dotted line. The fretboard is indicated by numbers 0, 2, 4, and 2 on the strings.

## J Intrlude 2

N.C.

104

Gtrs I, II

T  
A  
B

9 7 9 11 9 7 9 9 11 9 7 9

108

1.

T  
A  
B

112

2.

T  
A  
B

116

T  
A  
B

120

T  
A  
B

124

T  
A  
B

128

T  
A  
B

**K** Outro Chorus

131

B5

G5

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135

E5

F#5

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

139

B5

Gtr I

let ring

4

T

A

B

2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
2	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G5

[illegible]

E5

[illegible]



F#5

145

let ring

T

A

B

B5 Esus2/B

147

let ring

T

A

B